

Stephen Casey

3D VFX Artist

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Experience

- Over 10 years as Lead for film and television
- Over 2 years as a CG Supervisor
- 20 years as a Digital 3D Artist including a Generalist, Layout, Animation, TD, on set supervision, Lighting and Comp Artist
- HDRI capture and Image-Based Lighting
- Over a dozen feature films, 100's of commercials

Work History

Animal Logic	2019 -Present
Senior Digital Artist: DC League of Super-Pets + The Magician's Elephant	
<ul style="list-style-type: none">• Lighting Artist	
SLATEVFX	2020 - 2020
Lead CG Generalist, Lead Lighting: Bloom + Mortal Kombat	
<ul style="list-style-type: none">• Lead Lighting Artist• Lead CG Generalist	
Animal Logic	2019 - 2020
Senior Digital Artist: Peter Rabbit 2	
<ul style="list-style-type: none">• Lighting Artist	
Blockhead	2019 - 2019
CG Supervisor / Lead CG	
<ul style="list-style-type: none">• Managing the CG team	
Animal Logic	2018 - 2018
Senior Digital Artist: LEGO Movie 2	
<ul style="list-style-type: none">• Lighting Artist	
Blockhead	2018 - 2018
CG Supervisor: I Am Mother	
<ul style="list-style-type: none">• Managing the CG team	
Animal Logic	2015 - 2018
Senior Digital Artist: LEGO Batman - LEGO Ninjago - Peter Rabbit - Great Wall - Allegiant	
<ul style="list-style-type: none">• 3D Generalist• Animator• Lighting Artist	
Cutting Edge	2015
Senior Generalist / Lighting	
<ul style="list-style-type: none">• All areas of 3D and Comp	

FuryFX 2014

Senior Artist: Mad Max: Fury Road

- All areas of 3D and Comp

Spinifex Group 2013

Animator - Vivid Light Festival

- Created graphics projected onto the MCA building and the Sydney Opera House

Bazmark Film III 2012

The Great Gasby

- Primary responsibilities include Animation and Lighting/Rendering
- Creating custom Maya tools using Mel

LightUp Digital 2010-2011

CG Supervisor - Billy's Boat Shed

- Developed a pilot for a kids TV show.
- Managed a team of artists
- Was in charge of general look as well as contributing in Modeling, texturing, rigging, Animation lighting and Rendering

FuelVFX 2010-2011

Lighting TD – Animator TVC and Film

- Clients included Wriggle's, Toyota, Optus, Cadburys
And for the feature film Iron Man 2

FIN Design 2010

3D Generalist

- Modelling, Texturing, Animation, Lighting, rendering on multiple jobs
- Clients included, Mazda, Bayer, and more

Freelance 2001-2010

3D Generalist

- Multiple Post houses including Resolution, Engine, Jungle Boys, Zsapce
Sixty-40, Emerald City, Tactic, Spinifex Group, Ambience Entertainment, Plastic Wax,
Sundog Films
Clients included Coke, Toyota, Hyundai, ANZ, Hewlett-Packard, Sony, Fox Sports,
Channel 9, Pizza Hut, Qantas, AMP, Alpha-Romeo, Anchor, Formula 1, V8 Supercars,
AFL, Mazda, Bayer, Channel 9, Channel 10, 7 Network, Fox 8, Disney, Movie
Networks, Fuel TV, Sky Racing, Cartoon Network, opening titles and Logos for multiple
TV shows

Education Academy Of Interactive Entertainment - Advanced Diploma of 3D Animation
2000-2001

Hobbies Photography (Landscape), Basketball

Tools Maya, Nuke, Houdini, Katana
Render Man, Glimpse, V-Ray, Redshift, Mental Ray, Mantra, Arnold
MEL, Python
Photoshop, Premiere Pro